

# Vision White Rafa Canvas



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## Technical Data Sheet

### Vision White Rafa Canvas

High White Coated polyester canvas suitable for UV, Solvet and Latex production.

Material	100 % Polyester		
Possible widths	Available up to 310cm		
Finishing	Rolled on 3" paper cores		
Ecology	Öko-Tex Standard 100, product class IV		
Flame Retardancy	M1, B1, NFPA 701		
Weight			
acc. to DIN EN ISO 2286 - 2	230.00	[g/m <sup>2</sup> ]	+/- 3 [%]
Fabric Thickness			
acc. to DIN EN ISO 2286 - 3	0.38	[mm]	+/- 0.03 [mm]
Tensile Strength			
Acc DIN 53857 T1	65	[N/5cm]	Warp [N/5cm]
Acc DIN 53857 T2	40	[N/5cm]	Weft [N/5cm]
Tearing Resistance			
Acc DIN 53857 T2	15	[N]	Warp [N]
Acc DIN 53857 T2	18	[N]	Weft [N]
Whiteness			
ASTM313-98	95		
Light Fastness			
DIN EN ISO 105-B02	6		
Water Pressure Test			
DIN EN 20811 ISO 811/ DIN53886	300	[mm]	[mm]
Air Permeability			
DIN ISO 9237 / DIN 53887	1.4	[l/dm <sup>2</sup> ]	[l/dm <sup>2</sup> ]



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## Handling Guidelines

### Vision White Rafa Canvas - Large Format Pasting Guide

#### Vision White Rafa Large Format Seamless Wall Coverings

Assess wall and wipe down with fine sandpaper to remove snots and imperfections, fill, sand and final prep any dents or holes.

Clean down the wall surface with a damp lint free cloth then allow to dry.

Seal the wall surface with either a neat PVA solution or a Zinser sealer, in our experience Zinser offers the best results.

Paste the wall with a medium to heavy ready mix wall covering adhesive such as Albany or Murabond.

Carefully remove your printed media from its protective packing.

When working in a large landscape mode decide if you are to work left to right or the opposite and re-roll the media as necessary.

Invert the fabric vertically so it is parallel with the wall and then align the first edge with the wall edge.

With a second team member holding the media roll, slowly work across the wall in the landscape direction lightly smoothing the fabric in place

Once happy with position smooth thoroughly with a teflon squeegee or approved tool working from the centre outwards.

Trim perimeter bleed from the print and then wipe excess paste from edges

Take a clean damp sponge and wipe down the surface of the print lightly to remove any trace paste residue.

#### Vision White Rafa Canvas Multi-Drop Wall Coverings

Assess wall and wipe down with fine sandpaper to remove snots and imperfections, fill, sand and final prep any dents or holes.

Clean down the wall surface with a damp lint free cloth then allow to dry.

Seal the wall surface with either a neat PVA solution or a Zinser sealer, in our experience Zinser offers the best results.

Paste the wall for the first two and a half panel distances with a medium to heavy ready mix wall covering adhesive such as Albany or Murabond.

Carefully remove your printed media from its protective packing.

Align Panel 1 and fit to the wall smoothing using a teflon squeegee or appropriate tool.

Align panel two with its overlap in place and smooth to the wall in the same manner taking care not to over smooth at the overlap point.

With a second team member holding the media roll, slowly work across the wall in the landscape direction lightly smoothing the fabric in place.

Once happy with position smooth thoroughly with a teflon squeegee or approved tool working from the centre outwards.

Trim perimeter bleed from the print and then wipe excess paste from edges.

Take a clean damp sponge and wipe down the surface of the print lightly to remove any trace paste residue.



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